**Performing Arts Festival 2017**

**Return registration to:**

**UW-Extension Office**

**412 W. Kinne Street, Box 69**

**Ellsworth, WI 54011**

**By Wednesday, March 15, 2017**

**MUSIC AND DANCE**

**Individual or Small Ensemble (2-4 members) Registration**

One entry form per person; all exhibitors must fill out entry form

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_grade\_\_\_\_\_\_\_\_\_\_\_

**Address**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Club**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Phone**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Grade Level (check one)**

** CLOVERBUD** – grades K, 1, 2­­ ** NOVICE** – grades 3, 4 ** JUNIOR** – grades 5, 6

** INTERMEDIATE** – grades 7, 8 ** SENIOR** – grades 9 and above

**\*\*Maximum of four entries per person\*\***

**PIANO** years of experience in area\_\_\_\_\_\_\_\_\_

 SOLO approximate length of performance\_\_\_\_\_\_\_\_\_\_

 PIANO-DUET/PIANO-INSTRUMENTAL, two to four members (only one piano available)

Approximate length of performance\_\_\_\_\_\_\_\_

PARTNER NAME(S) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List type of instrument(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**INSTRUMENTAL** years of experience in area\_\_\_\_\_\_\_\_\_

SOLO approximate length of performance\_\_\_\_\_\_\_\_\_\_ list type of instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 DUET approximate length of performance\_\_\_\_\_\_\_\_\_\_

PARTNER NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List type of instrument(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 ENSEMBLE (3-4 members) approximate length of performance\_\_\_\_\_\_\_\_\_\_

PARTNER NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List type of instrument(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**VOCAL** years of experience in area\_\_\_\_\_\_\_\_\_

SOLO approximate length of performance\_\_\_\_\_\_\_\_\_\_

 DUET approximate length of performance\_\_\_\_\_\_\_\_\_\_ PARTNER NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 TRIO approximate length of performance\_\_\_\_\_\_\_\_ PARTNER NAMES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 QUARTET approximate length of performance\_\_\_\_\_\_ PARTNER NAMES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DANCE** years of experience in area\_\_\_\_\_\_\_\_\_

 SOLO approximate length of performance\_\_\_\_\_\_\_\_\_\_list type of dance\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 ENSEMBLE (2-4 members) approximate length of performance\_\_\_\_\_\_\_\_ List type dance\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PARTNER(S)NAMES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Indicate type of accompaniment to be used: none piano CD/tape other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_